



# Subject: Photography

## Exam Details

This year assessment will be on Component 1 only, so the weighting is **100% coursework**. This will consist of a **sketchbook** and a **portfolio of photographic work** marked across 4 assessment objectives:

**AO1:** Develop ideas through investigations, demonstrating critical understanding of sources **(24 marks)**

**AO2:** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes **(24 marks)**

**AO3:** Record ideas, observations and insights relevant to intentions as work progresses **(24 marks)**

**AO4:** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language **(24 marks)**

**A total out of 96 will be converted to a grade (1-9)**

## Work at Home

Students will need to produce additional preparatory work at home and are strongly advised to attend GCSE after-school sessions in order to complete coursework.

Evidence for coursework will be presented in an A3 sketchbook and in a display of final prints and supporting work. This is composed of 3 main projects:

1. Landscape
2. Still Life
3. Weird & Wonderful

For **EACH** of these 3 projects, students should have a **minimum of 2** photoshoots (comprised of 35 photographs), **at least 2** photographer links, a selection of final photographs/ edits and descriptions of stages of editing.

**Additional/ milestone tasks include:**

- The Scream Challenge
- Double Exposure Task
- Forced Perspective Task
- Trial Exam Task

## Key Information

The work listed is the **MINIMUM** required in order to cover all 4 assessment objectives adequately.

Aim High 

Be Determined 

Be Brave 

Be Supportive 

Be Proud 

Achieving Excellence through a Values Driven Education