Mural Design

CLIENT DESIGN BRIEF = a written document that describes a client's requirements for the design or creative work being commissioned e.g. cost, scale, dimensions, style, colour etc.



METAMORPHOSIS = when something transforms into something else

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SURREALISM is a art movement that began in the early 1920s. It was characterised by fantastic or incongruous imagery and used the imaginative powers of dreams and the unconscious mind.

Salvador Dali (1904-1989)



Examples of café murals

MURAL = a painting or other work of art executed directly on a wall





The Face of War (1941)

Self Portrait (1952)

Elements of Art LINE TONE COLOUR SHAPE TEXTURE COMPOSITION



The Persistence of Memory (1931)



Ceramic Sculpture





Ceramic Techniques



Elements of Art LINE TONE COLOUR SHAPE **TEXTURE FORM**





CLIENT DESIGN BRIEF

GARGOYLE = strange or frightening human or animal face or figure that sticks out from the roof of a building and often serves

as a waterspout to take water clear of

the building.

CARICATURE = a humorous illustration of a person that exaggerates or distorts their identifiable characteristics to create a comic or grotesque effect.



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Peter Lenzo (Born 1955) Ceramicist





