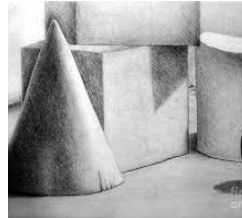
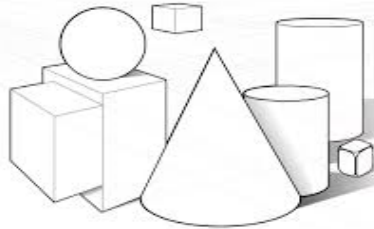
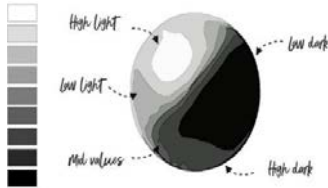


Drawing Basic Forms

Sphere
Cone
Cylinder
Cube



Pencil Drawing
by Canadian
artist Nancy
Mueller

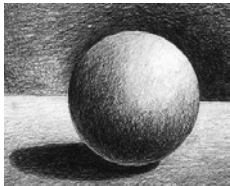
YEAR 7 ESSENTIAL KNOWLEDGE SHEET Term Two

Elements of Art
LINE TONE COLOUR SHAPE
TEXTURE FORM SPACE

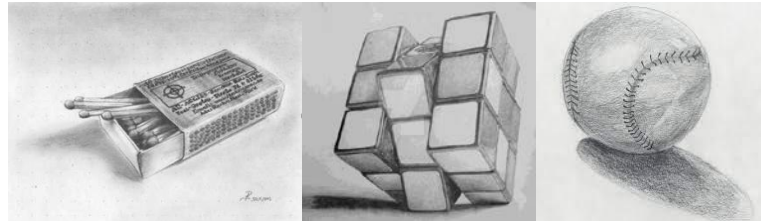
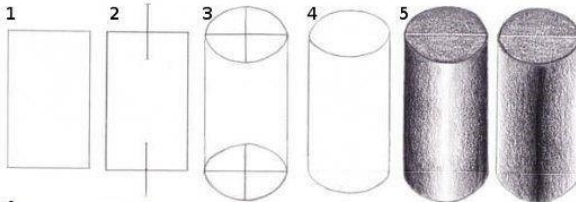
RANGE OF TONAL VALUES



ELLIPSE = a tilted circle. It is a regular **OVAL** that can be divided into 4 equal quarters.



TONAL DRAWINGS OF OBJECTS – APPLICATION OF BASIC FORMS



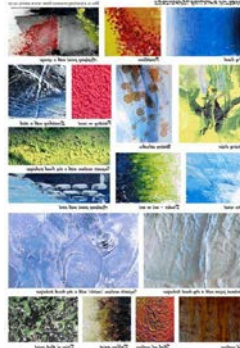
Still Life Painting

HUE = the origin of the colour we see; the gradation or variety of a colour

Each of the colours below are the same hue (green)



ARRANGE



Elements of Art
 LINE TONE COLOUR SHAPE
 TEXTURE COMPOSITION

STILL LIFE = a collection of inanimate objects, natural or man-made, arranged together in a specific way.

POST-IMPRESSIONISM was a French art movement that aimed to **make art an emotional experience through the use of symbolism, colour and captivating forms**. Post-Impressionism is an exaggerated form of Impressionism.



Sunflowers (1888) oil on canvas by Vincent Van Gogh

YEAR 7 ESSENTIAL KNOWLEDGE SHEET Term Two



Basket of Apples (1893) oil on canvas by Paul Cezanne

Paul Cezanne (1839-1906) and Vincent Van Gogh (1853-1890) were both Post-Impressionists

GENRE = style or category of art