



Year 10

GCSE English Language and GCSE English Literature

Mrs Mann

Curriculum Area Leader for English



Aim High

English Language

Each exam is equally weighted

Paper 1: Explorations in creative reading and writing

Fiction

(1 hour 45 minutes)

Section A (50%):

- Read **one** extract of fiction, from either the 20th or 21st century.
- 4 questions which build up in difficulty

Section B (50%):

- Descriptive or narrative writing.

Paper 2: Writers' viewpoints and perspectives

Non-fiction

(1 hour 45 minutes)

Section A (50%):

- Read **two** extracts, one non-fiction and one literary non-fiction. One will be from the 19th century, the other from the 20th or 21st.
- 4 questions which build up in difficulty.

Section B (50%):

- Writing to present a viewpoint.





English Language

Spoken Language Assessment

- It is a requirement from all exam boards that students **must** complete a Spoken Language assessment.
- This is a **presentation** that students need to deliver to an audience (their classmates).
- It assesses their ability to communicate clearly and appropriately, to listen to and respond to questions and to use Standard English.
- It is assessed by the classroom teacher and moderated by the exam board.





English Language

What skills are being assessed?

Reading Assessment Objectives

- Identify and interpret information and ideas from a text.
- Analyse how writers use language and structure to achieve effects and influence readers.
- Compare writers' ideas and perspectives.
- Evaluate texts critically.

Writing Assessment Objectives

- Communicate clearly, effectively and imaginatively.
- Organise information and ideas effectively.
- Use a range of vocabulary and sentence structures for clarity, purpose and effect.
- Accurate spelling and punctuation.





English Literature

Paper 1: Shakespeare and 19th Century Fiction

(1 hour 45 minutes)

Section A:

Macbeth - essay question

Section B:

Frankenstein – essay question

40%

Paper 2: Modern Drama & Poetry

(2 hours 15 minutes)

Section A:

An Inspector Calls – essay

Section B:

Poetry Anthology – Power and Conflict

Section C:

Unseen Poetry

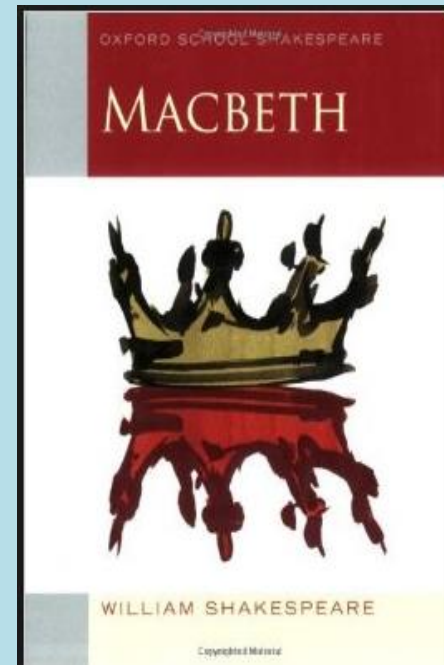
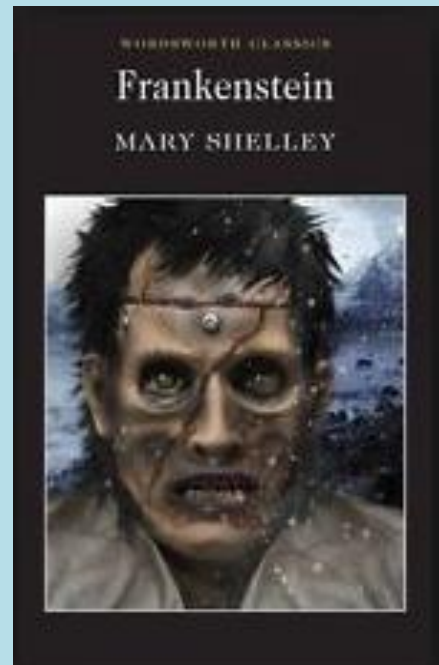
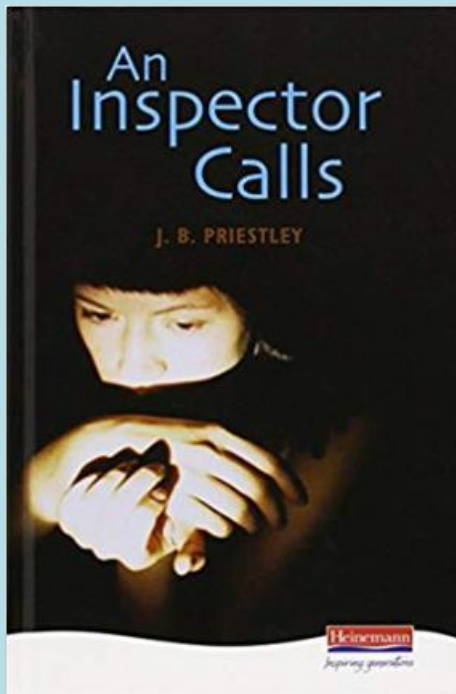
60%





English Literature

Students will need their own copy of these texts





English Literature

What skills are being assessed?

A01: Read, understand and respond to texts, using textual references for support.

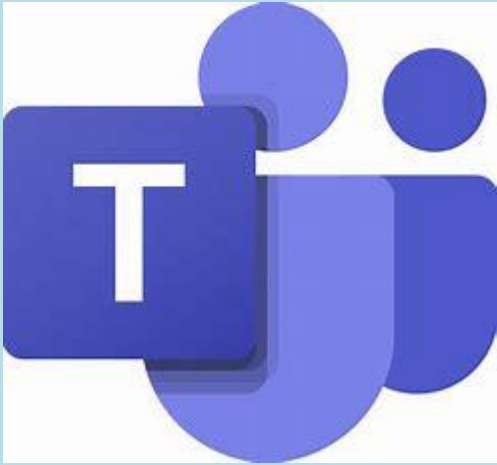
A02: Analyse the language, form and structure used by a writer to create meanings and effects.

A03: Show understanding of the relationships between texts and the contexts in which they were written.





Useful Resources



Resources available on class Teams pages:

Powerpoints from lessons,
chapter by chapter summaries etc





Useful Resources

The screenshot shows the LitCharts website interface for the novel 'Frankenstein'. At the top, it says 'Page: 1 of 25' and 'Automatic Zoom'. The main title 'Frankenstein' is prominently displayed. Below the title, there are several sections: 'INTRODUCTION', 'BRIEF BIOGRAPHY OF MARY SHELLEY', 'HISTORICAL CONTEXT', 'RELATED LITERARY WORKS', 'KEY FACTS', and 'EXTRA CREDIT'. The 'KEY FACTS' section includes details like 'Full Title: Frankenstein, or, The Modern Prometheus', 'When Published: 1818', 'Literary Period: Switzerland and London, England: 1816-1817', 'Genre: Gothic novel', 'Setting: Switzerland, France, England, Scotland, and the North Pole in the 18th century', 'Climax: The Monster's murder of Elizabeth Lavenza on her wedding night to Victor', and 'Antagonist: The Monster'. The 'EXTRA CREDIT' section contains two paragraphs: 'A ghost story...' and 'The Tale of Two Frankensteins...'. At the bottom, there is a 'PLOT SUMMARY' section which begins with 'Robert Walton, the captain of a ship bound for the North Pole, writes a letter to his sister, Margaret Saville, in which he says...'. The website also features a navigation bar with a home icon, back and forward arrows, and a search icon.

Lit charts:

Great for summarising plot, characters and themes. Promotes higher level discussion about texts.





Useful Resources



British Library Frankenstein

Links to articles and wider contextual information

BBC Documentary 'Birth of a Monster'

Documentary about Shelley's life and creation of the novel



Monstrosity and Humanity

Article on the boundaries between 'monsters' and humanity



'The Other' in Frankenstein

Academic article on the concept of 'the Other'



Pennsylvania University articles

209 articles covering a range of aspects in Frankenstein

10 Possible meanings

BBC article exploring Shelley's intentions

Independent article on Mary Shelley

Article about Shelley's life and writing Frankenstein

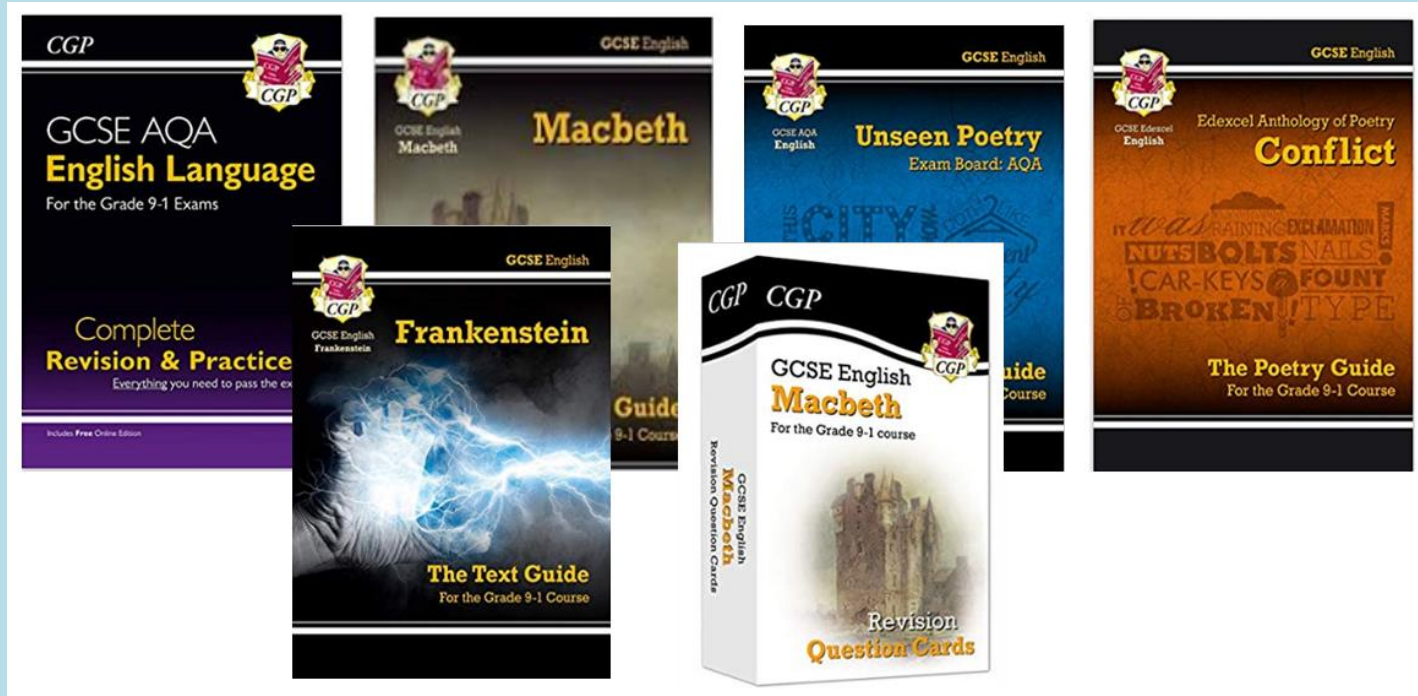
Wider reading:

Range of articles to help students to develop their wider knowledge of a text.





Revision Guides



Be Supportive