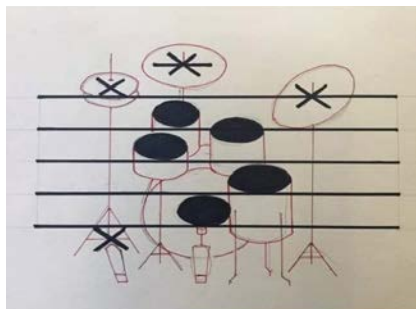


# DRUMS EKS

## NOTE/REST VALUES

| British name       | American name      | Note value | Rest | Number of beats        |
|--------------------|--------------------|------------|------|------------------------|
| Sembreve           | Whole note         | ○          | ⏏    | 4 beats (or whole bar) |
| Minim              | Half note          | ♩          | ⏏    | 2 beats                |
| Crotchet           | Quarter note       | ♪          | ⏏    | 1 beat                 |
| Quaver             | Eighth note        | ♪♪         | ⏏    | 1/2 beat               |
| Semiquaver         | Sixteenth note     | ♪♪♪        | ⏏    | 1/4 beat               |
| Demisemiquaver     | Thirty-second note | ♪♪♪♪       | ⏏    | 1/8 beat               |
| Hemidemisemiquaver | Sixty-fourth note  | ♪♪♪♪♪      | ⏏    | 1/16 beat              |



(if no + or o over high hat, assume closed)

High Hat Open ○ + High Hat Closed

Cross-Stick (rim click)

Ride Crash

Tom 1 Tom 2

Bass Snare Floor Tom Rim Shot High Hat Foot

1 2 & 3 4 1 2 & 3 & 4

# GUITAR/BASS EKS

NOTE/REST VALUES

1 2 & 3 4 1 2 & 3 & 4

CHORD READING



