



# Subject: Music

## Exam Details

Exam board: EDUQAS  
Course name: Music

Component 1 - NEA (Coursework) Performing 30% – Solo performance piece Grade 3 standard level to access full marks. The performance must have a minimum length of 1:30 minutes. All performances must be accompanied by a score.

### Completed – awaiting some scores

Component 2 – NEA (Coursework) Composing 30% - 1 Composition needed for this year. We have no minimum time limit although shorter compositions will struggle to gain marks for development. The composition must link to a brief either one created by EDUQAS or a self-elected brief. All compositions must be accompanied by a score or an annotated screen shot.

### Completed – awaiting some scores/screen shot annotations

Component 3 – Exam (Listening to and appraising music) 40% - 1 exam lasting 1:15 hours. Students will have 2 set works Africa by Toto and Badinerie by JS Bach – Students have advance notice of the areas of the song questions will be on in our teams channel. The rest of the exam is analysis of unfamiliar music based on 4 AOS :

**Area of study 1: Musical Forms and Devices**

**Area of study 2: Music for Ensemble**

**Area of study 3: Film Music**

**Area of study 4: Popular Music**

## Revision at Home

Students all have books that we have made notes about set works and theory based learning.

We have paid for all students to have access to focus on sound which has all course content in lessons and as tests that I receive results in the marksheet.

Music theory books ABRSM

BBC Bitesize EDUQAS area

The EDUQAS music Specification the list of key words on the final 3 pages

Aim High 

Be Determined 

Be Brave 

Be Supportive 

Be Proud 

Achieving Excellence through a Values Driven Education