

## Key Vocabulary

**Allegory:** a story with a hidden meaning, typically a moral or political one.

**Capitalism:** economic system where trade & industry are controlled by private owners.

**Communism:** political system where property/goods are shared by everyone & the state controls the country's industry and resources.

**Dictatorship:** when a ruler has complete power over the people of a country.

**Egalitarian:** belief that all people are equal.

**Proletariat:** the workers/working class, regarded collectively.

**Propaganda:** biased or misleading information used to promote a particular political cause.

**Revolution:** the forcible overthrowing of a government, in favour of a new one.

**Civilisation**

**Savagery**

**Hypocrisy**

**Barbaric**

**Unhinged**

**Conditioned**

**Primitive**

**Primal**

**Natural selection (Darwin) survival of the fittest**

**Duality**

## Reading– Lord of the Flies

### Success Criteria for Analysing a text

- ✓ Make a point and support with a relevant quotation
- ✓ Identify the technique Golding has used
- ✓ Explain why the writer has used particular words/phrases
- ✓ Use analytical sentence stems: this implies/this suggests/this creates a sense of/this is effective because...

### Literary Devices

**Symbolism:** one thing used to represent another.

**Imagery:** language that appeals to 5 senses

**Antagonist:** character that is the source of conflict in a literary work. Opposite of the protagonist.

**Irony:** noticeable (often humorous) difference between what's said and what's intended.

**Foreshadowing:** hint at what's to come in a literary work.

**Metaphor:** an implied comparison between objects that aren't the same, without using like or as.

**Juxtaposition:** the act of placing two things together to compare or contrast.

**Motif:** repeated idea or feature to develop mood or theme.

### Sentence Starters:

Golding presents ... as an exploration of a

The use of [device] in 'quote' implies/shows/demonstrates...

The word '...' is an effective choice as it highlights/reinforces/emphasises...

Golding may have wanted to show...through his exploration of [theme] because...[context]

### Themes:

Leadership & corruption

Control

Rules & order

Cunning & cleverness

Violence

Propaganda

### Key Quotations:

'His arm was conditioned by a civilisation that knew nothing of him and was in ruins.'

'Kill the pig. Cut her throat. Spill her blood.'

'Fancy thinking the beast was something you could hunt and kill.'

**Key Vocabulary**

**Discrimination** – treating a person or group differently because of their skin colour, sexuality etc.

**Diversity** – a range of different people.

**Empathy** – the ability to share someone else's feelings or experiences by imagining what it would be like in that situation.

**Identity** – the qualities that make a person who they are.

**Immigrant** – a person who has come to live in a different country

**Perspective** – a particular way of considering something.

**Prejudice** – unfair or unreasonable opinion formed without enough thought or knowledge.

**Racism** – unfair or harmful treatment of others based on race.

**Refugee** – a person who has escaped from their own country for political, religious reasons or because of war.

**Representation** – the way that something is shown or described.

**Tolerance** – willingness to accept behaviour and beliefs that are different to your own.

## Diverse Shorts – Narrative Writing

**Success Criteria for Creative Writing**

- ✓ Capital letters and full stops used accurately
- ✓ Clear order of events
- ✓ Paragraphs used accurately and effectively
- ✓ Interesting and ambitious vocabulary (adjectives, verbs, adverbs)
- ✓ Accurate use of tense
- ✓ A range of sentence lengths
- ✓ A range of sentence openers
- ✓ A range of sentence structures
- ✓ A range of punctuation accurately
- ✓ Show, don't tell
- ✓ Original similes
- ✓ Original metaphors
- ✓ Personification
- ✓ Created a clear image in the reader's head

**Key Definitions:**

**Adjective** – a word that describes a noun

**Adverb** – a word that describes a verb

**Alliteration** – a group of words all beginning with the same sound

**Metaphor** – saying something is something else

**Narrative** – a series of events or a story

**Noun** – an object/emotion/idea

**Onomatopoeia** – a word that sounds like the noise it represents

**Personification** – giving an inanimate object human qualities

**Preposition** – a word that tells you the position of something

**Simile** – using 'like' or 'as' to compare two things

**Verb** – a doing/thinking/feeling verb

**5 senses** – describing things that can be seen/heard/touched/smelt/taste

**Crafting Sentences:**

**Short sentence** – *Out of nowhere, their hatred came flooding towards me. I ran.*

**Fronted Adverbial** – *Around the corner, my friend waited.*

**Adjective followed by a comma** – *Hesitant, I edged forwards.*

**No...No...No...But...** – *No food. No toys. No help. But we still had our happiness.*

**Open with a simile** – *Like a wounded animal, I cowered in the corner.*

**Subordinate clause** – *The houses, which were supposed to be temporary, had been here for years.*

**Sound 1. Sound 2. Sound 3. Reveal** – *I heard footsteps approaching me. Within seconds, the echoes of their hateful chants bounced all around the alleyway. There was a clink of metal. The bullies had found me.*

**End with three verbs after a colon** – *I hid behind the building: crying, shaking, sobbing.*