



# DRAMA

## Exam Details

**Component 1:**  
Devising Theatre (40%)  
*Internally assessed, externally moderated*

### Portfolio

- A portfolio of supporting evidence based on the rehearsal process
- Due: **Friday 14<sup>th</sup> March**

### Performance

- A performance lasting between 5-16 minutes (depending on the number of actors in your group)
- Completed by: **Friday 10<sup>th</sup> January**

### Evaluation

- An evaluation of the final performance or design.
- Sat in exam conditions.
- 1hr 30mins standard time
- Exam: **Friday 31<sup>st</sup> January**

**Component 2:**  
Performing from a Text (20%)  
*Externally assessed by a visiting examiner*

### Performance

- A performance lasting between 5-14 minutes using sections of text from both extracts.
- Scheduled performance date: **Thursday 13<sup>th</sup> March.**

**Component 3:**  
Interpreting Theatre (40%)  
*Written Examination – 1 hour 30 minutes*  
**Friday 8<sup>th</sup> May am**

- 'Refugee Boy' by Benjamin Zephaniah, edited by Lemn Sissay (45 marks)
- 'Bull' Live Theatre Review (15 marks)

## Revision at Home (for examinations)

### Component 1

- Watch your performance back multiple times.
- Edit your notes so that they are brief, but helpful.
- Practice writing your evaluation in timed conditions.
- Act on any feedback you have been given.

### Component 2

- Re-read your script and rehearse at home.
- Arrange for after-school rehearsals with your group.
- Watch YouTube videos of your script being performed.
- Read the full version of your script to really understand the characters, their feelings and motivations.

### Component 3

- Re-read 'Refugee Boy'.
- Be familiar with the themes, characters and plot. Be able to recognise when certain events take place in the play.
- Read over your notes for 'Bull'.
- Practice exam-style questions at home.