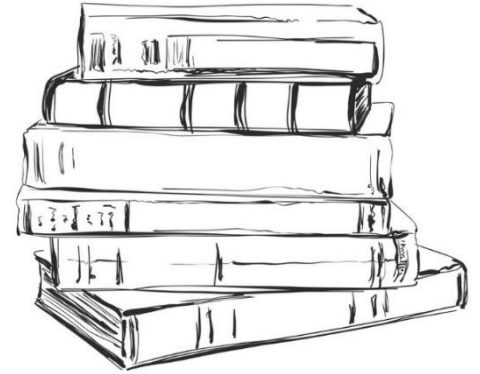


*"We lose ourselves in books: we find ourselves there too"*

## **PGS Recommended Reading List for A Level English Students**

### **Prose:**

Chinua Achebe	Things Fall Apart
Chimamanda Ngozi Adichie	Purple Hibiscus; Americanah
Monica Ali	Brick Lane
<b>Margaret Atwood</b>	<b>The Handmaid's Tale</b> ; Oryx and Crake; The Blind Assassin
Jane Austen	Pride and Prejudice; Emma; Sense and Sensibility
Charlotte Brontë	Jane Eyre
Emily Brontë	Wuthering Heights
<b>Angela Carter</b>	<b>The Bloody Chamber</b> ; Nights at the Circus,
Joseph Conrad	The Secret Agent; The Heart of Darkness
Charles Dickens	Great Expectations; Bleak House
Daphne Du Maurier	Rebecca
George Eliot	The Mill on The Floss; Middlemarch
Sebastian Faulks	Birdsong; Charlotte Gray
<b>F. Scott Fitzgerald</b>	<b>The Great Gatsby</b> ; Tender is the Night
E.M. Forster	A Room with a View; A Passage to India
Elizabeth Gaskell	North and South; Wives and Daughters
Gabriel Garcia Marquez	Love in the Time of Cholera; 100 Years of Solitude
Graham Greene	Brighton Rock
Thomas Hardy	Far from the Madding Crowd; Tess of the D'Urbervilles
L.P. Hartley	The Go-Between
Ernest Hemingway	For Whom the Bell Tolls; A Farewell to Arms
Khaled Hosseini	A Thousand Splendid Suns; The Kite Runner
Aldous Huxley	Brave New World
Kazuo Ishiguro	The Remains of the Day; Never Let Me Go
James Joyce	Portrait of the Artist as a Young Man; Dubliners
D.H Lawrence	Sons and Lovers; Women in Love
Harper Lee	To Kill a Mockingbird
Hilary Mantel	Wolf Hall; Bring up the Bodies



\*The titles and writers listed in **bold** appear on the specification but may vary depending on the teacher\*

*"We lose ourselves in books: we find ourselves there too"*

Ian McEwan	Atonement; Enduring Love
Toni Morrison	Beloved
Iris Murdoch	The Bell; The Sea, the Sea
<b>George Orwell</b>	<b>Nineteen Eighty-Four</b> ; Animal Farm
Arundhati Roy	The God of Small Things
Sylvia Plath	The Bell Jar
Annie Proulx	Postcards; The Shipping News
Jean Rhys	Wide Sargasso Sea
J D Salinger	The Catcher in the Rye
<b>John Steinbeck</b>	<b>The Grapes of Wrath</b> ; East of Eden
<b>Bram Stoker</b>	<b>Dracula</b>
Alice Walker	The Colour Purple
Sarah Waters	The Little Stranger
Jeanette Winterson	Oranges Are Not the Only Fruit
Zadie Smith	White Teeth; NW; On Beauty
Virginia Woolf	Mrs. Dalloway; To the Lighthouse
Richard Wright	Native Son



### **Poetry:**

Simon Armitage	Ted Hughes
WH Auden	John Keats
William Blake	Philip Larkin
Elizabeth Barrett Browning	John Milton
Lord Byron	Wilfred Owen
Geoffrey Chaucer	<b>Sylvia Plath</b>
<b>ST Coleridge</b>	Christina Rossetti
Emily Dickinson	Jacob Sam-La Rose
<b>John Donne</b>	Siegfried Sassoon
Carol Ann Duffy	Percy Shelley
TS Eliot	Alfred Lord Tennyson
Seamus Heaney	William Wordsworth

\*The titles and writers listed in **bold** appear on the specification but may vary depending on the teacher\*

*"We lose ourselves in books: we find ourselves there too"*

**Drama:**

Samuel Beckett  
Alan Bennett  
Bertolt Brecht  
Jez Butterworth  
Anton Chekhov  
Shelagh Delaney  
Brian Friel  
Henrik Ibsen  
Arthur Miller  
Harold Pinter

**William Shakespeare (The Tempest)**

George Bernard Shaw  
Richard Brinsley Sheridan  
Polly Stenham  
Sam Shephard  
Tom Stoppard

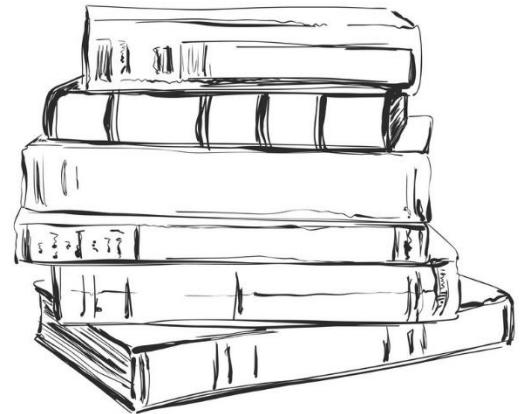
**John Webster (The Duchess of Malfi)**

**Tennessee Williams**  
Timberlake Wertenbaker  
Oscar Wilde

**Non-Fiction:**

Maya Angelou  
Allie Brosh  
Bill Bryson  
Alan Bennett  
Vera Brittain  
Capote  
Jenny Diski  
Anna Funder  
Anne Frank  
Robert Graves  
Stephen Grosz  
George Orwell  
Alexander Masters  
Helen Macdonald  
Nelson Mandela  
Solomon Northrop  
Jeannette Winterson

I Know Why The Caged Bird Sings  
Hyperbole and a Half  
The Lost Continent, Notes from a Small Island  
Writing Home  
Testament of Youth Truman  
In Cold Blood  
Skating to Antarctica  
Stasiland  
The Diary of a Young Girl  
Goodbye to All That  
The Examined Life  
Down and Out in Paris and London  
Stuart: A Life Backwards  
H is for Hawk  
Long Walk to Freedom  
Twelve Years a Slave  
Why Be Happy When You Could be Normal?



\*The titles and writers listed in **bold** appear on the specification but may vary depending on the teacher\*