



DRAMA

Exam Details

Component 1:
Devising Theatre (40%)
Internally assessed, externally moderated

Portfolio	Performance	Evaluation
<ul style="list-style-type: none">A portfolio of supporting evidence based on the rehearsal processDue: Fri 14th Mar	<ul style="list-style-type: none">A performance lasting between 5-16 minutes (depending on the number of actors in your group)Completed by: Fri 10th Jan	<ul style="list-style-type: none">An evaluation of the final performance or design.Sat in exam conditions.1hr 30mins standard timeExam: Fri 31st Jan

Component 2:
Performing from a Text (20%)
Externally assessed by a visiting examiner

Performance

- A performance lasting between 5-14 minutes using sections of text from both extracts.
- Scheduled performance date: **Thursday 13th March.**

Component 3:
Interpreting Theatre (40%)
Written Examination – 1 hour 30 minutes
Thursday 8 May am

- 'Refugee Boy' by Benjamin Zephaniah, edited by Lemn Sissay (45 marks)
- 'Bull' Live Theatre Review (15 marks)

Revision at Home (for examinations)

Component 1	Component 2	Component 3
<ul style="list-style-type: none">Watch your performance back multiple times.Edit your notes so that they are brief, but helpful.Practice writing your evaluation in timed conditions.Act on any feedback you have been given.	<ul style="list-style-type: none">Re-read your script and rehearse at home.Arrange for after-school rehearsals with your group.Watch YouTube videos of your script being performed.Read the full version of your script to really understand the characters, their feelings and motivations.	<ul style="list-style-type: none">Re-read 'Refugee Boy'.Be familiar with the themes, characters and plot. Be able to recognise when certain events take place in the play.Read over your notes for 'Bull'.Practice exam-style questions at home.