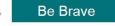


Music Curriculum by Academic Year

Year Group	Autumn Term	Spring Term	Summer Term
Y7	Getting to know instrumentsReading Music	Solo Performance Skills (Debut/Grade1)	Band/Ensemble Skills
Home Learning:	Reading Skills	Performance Practice	Performance Practice
Y8	Reading MusicSolo Performance Skills	 Solo Performance Skills (Grade1/ Grade2) 	Band/Ensemble Skills
Home Learning:	Reading Skills	Performance Practice	Performance Practice
Y9	Reading MusicSolo Performance Skills	 Solo Performance Skills (Grade2/ Grade 3) 	Band/Ensemble Skills
Home Learning:	Reading Skills	Performance Practice	Performance Practice
Y10	 C1 – Performance Solo C2 – composition exploration C3 Theory and analysis skills 	 C1 – Performance Ensemble C2 – composition free C3 Theory and analysis skills 	 C1 – Performance Ensemble/Solo C2 – composition free C3 Theory and analysis skills
Home Learning:	Performance Practice – Composition research of Genre – Theory Papers and Tasks on Focus on sound	Performance Practice – Composition research of Genre – Theory Papers and Tasks on Focus on sound	Performance Practice – Composition research of Genre – Theory Papers and Tasks on Focus on sound
Y11	C1 Performance Ensemble C2 Composition to a Brief	 C1 Performance (Both performances	• C3 – Exam Prep and Exam.
Home Learning:	Performance Practice – Composition research of Genre – Theory Papers and Tasks on Focus on sound	Performance Practice – Composition research of Genre – Theory Papers and Tasks on Focus on sound	Performance Practice – Composition research of Genre – Theory Papers and Tasks on Focus on sound











Music Curriculum by Academic Year

Y12	 C1 – Solo Performance C2 – Compositional techniques and exploration C3 - Western Classical Tradition + Theory 	 C1 – Solo Performance C2 – Compositional Free creation C3 – Rock and Pop Analysis 	 C1 – Solo Performance C2 – Compositional Free creation C3 - Western Classical Tradition + Theory
Home Learning:	Performance Practice – Composition research of Genre – Theory Papers and Tasks on Focus on sound	Performance Practice – Composition research of Genre – Exam Questions and Tasks on Focus on sound	Performance Practice – Composition research of Genre – Exam Papers and Tasks on Focus on sound
Y13	 C1 – Solo Performance C2 – Compositional techniques and exploration C3 - Western Classical Tradition + Theory 	 C1 – Solo Performance and Real Exam C2 – Compositional techniques and exploration Finish and send off C3 – Rock and Pop + Theory 	C3 Real: Exam Prep
Home Learning:	Performance Practice – Composition research of Genre – Theory Papers and Tasks on Focus on sound Logbook	Performance Practice – Composition research of Genre – Exam Papers and Tasks on Focus on sound Logbook	Theory/Exam Papers and Tasks on Focus on sound



