

**Key Vocabulary**

**Allegory:**

A story that can be interpreted to reveal a hidden meaning, typically a moral or political one.

**Gothic features:**

Characteristics of the genre which include death and decay, haunted homes, family curses, and ghosts.

**Motifs:**

Recurring images/ideas/themes that help to explain the central idea of a story.

**Omniscient:**

Knowing everything.

**Morality tale:**

A story or narrative that allows us to take away a moral about right and wrong.

**Success Criteria for Analysing a text**

- ✓ Make a point and support with a relevant quotation (**what**)
- ✓ Identify the technique Dickens has used (**how**)
- ✓ Explain why the writer has used particular words/phrases (**why**)
- ✓ Use analytical sentence stems: this implies/this suggests/this creates a sense of/this is effective because

**Key Techniques:**

**Simile** – comparing something to something else using ‘like’ or ‘as’.

**Metaphor** – saying something IS something else.

**Imagery** – when the words used create a vivid picture in your mind.

**A Christmas Carol – Reading**

**Key Quotations:**



"Hard and sharp as flint"



"Tight-fisted hand at the grindstone"



"External heat and cold had little influence" "frosty rime"



"As solitary as an oyster"



"squeezing, wrenching, grasping, scraping, clutching, covetous old sinner."

**Themes:**

- Past, Present and Future – The Threat of Time.** Three ghosts appear to Scrooge to show him how he is living sinfully and what the consequences will be if he doesn't choose to live a better life.
- Family.**
- Greed, Generosity and Forgiveness.**
- Christmas and Tradition.**
- Social Dissatisfaction and the Poor Laws.**

## Greek Mythology – Narrative Writing

**Tier 2 Vocabulary**

**Adversity** – Difficulties or misfortune

**Enamoured** – Be filled with a feeling of love for

**Forlorn** – Alone and unhappy

**Intrepid** – Fearless or adventurous

**Labyrinth** – An intricate combination of paths or passages

**Malicious** – Intending or intended to do harm

**Mythical** – Existing only in stories

**Resolute** – Determined and unwavering

**Tragedy** – An event causing great suffering, destruction, and distress

**Valiant** – Very brave or bravely determined, especially when things are difficult

**Wrathful** – Full of or characterised by intense anger

**Success Criteria for Creative Writing**

- ✓ Capital letters and full stops used accurately
- ✓ Clear order of events
- ✓ Paragraphs used accurately and effectively
- ✓ Interesting and ambitious vocabulary (adjectives, verbs, adverbs)
- ✓ Accurate use of tense
- ✓ A range of sentence lengths
- ✓ A range of sentence openers
- ✓ A range of sentence structures
- ✓ A range of punctuation accurately
- ✓ Show, don't tell
- ✓ Original similes
- ✓ Original metaphors
- ✓ Personification
- ✓ Created a clear image in the reader's head

**Key Definitions:**

**Adjective** – a word that describes a noun

**Adverb** – a word that describes a verb

**Alliteration** – a group of words all beginning with the same sound

**Metaphor** – saying something is something else

**Narrative** – a series of events or a story

**Noun** – an object/emotion/idea

**Onomatopoeia** – a word that sounds like the noise it represents

**Personification** – giving an inanimate object human qualities

**Preposition** – a word that tells you the position of something

**Simile** – using 'like' or 'as' to compare two things

**Verb** – a doing/thinking/feeling verb

**5 senses** – describing things that can be seen/heard/touched/smelt/taste

**Crafting Sentences:**

**Short sentence** - *I heard the laugh of the evil, unpleasant man himself. Minos.*

**Fronted adverbial** – *Around the corner, the beast lay in wait.*

**Adjective followed by a comma** – *Hesitant, I edged forwards.*

**No...No...No...But...** - *No sound. No light. No life. But I could feel its presence.*

**Open with a simile** – *Like a tomb deep underground, the sunlight hides its face from the darkness within.*

**Subordinate clause** – *The bricks, which had been here for centuries, began to crumble.*

**Sound 1. Sound 2. Sound 3. Reveal** – *An eerie creaking sound filled the air. I heard footsteps approaching me. Within seconds, the echoes of rapid breathing bounced all around the labyrinth. The minotaur was behind me.*

**End with three verbs after a colon** – *I fought my way past: slashing, swiping, slicing.*